

Halie M. Brown

Professional Musician, Educator, and Consultant

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MusicEducationResourcesllc.com •

PROFESSIONAL EXPERIENCE

Music Education Resources – Middleton, WI

Co- Founder, Music Educator, Artist in Residence, Curriculum Development, Presenter, January 2020–Present

- Schedule and coordinate meetings, appointments, and travel arrangements for artists, presenters and developers
- Trained administrative assistants during a period of company expansion to ensure attention to detail and adherence to company policies
- Develop new curriculum, modern band instruction, Hip Hop, band, choir and orchestra curriculum standards
- Maintain utmost discretion when dealing with sensitive topics
- Manage travel and expense reports for all team members and partners
- Host events, fundraise, promote, serve on committees, meet with community members and develop relationships
- Mentor and guide students to discover their own artistic identities as they develop the skills, artistry, and passion needed for a multi-faceted future
- Provide innovative weekly, hour-long private lessons to all level of enrolled musicians
- Actively recruit students to take private lessons,
- Participate in local ensembles and competitions and conferences
- Propose and teach masterclasses worldwide, when opportunities arise

Waunakee Community School District– Waunakee, WI

Interim Instrumental Music Education Middle and High School, September 2022–Present

- Conduct High School 9-12 Concert Band, Warrior Band, Jazz II
- Co-teach Middle School 6-8 Band
- Teach and coordinate instrumental small group instruction
- Ensure Wisconsin Standards for Music Education are met or exceeded within the program
- Foster relationships, fundraise and host community events with parents, guardians and the Music Boosters
- “Committed to Children...Committed to Community...Committed to Excellence” (Waunakee Schools)

Middleton-Cross Plains Area School District– Middleton, WI

Adjunct Instrumental Music Staff, September 2015–Present

- Collaborate with Instrumental Music Educators
- Teach and coordinate instrumental small group instruction
- Access and equity based instrumental music instruction
- “Inclusive, innovative and inspiring schools where every student thrives” (MCPASD)

Middleton-Cross Plains Area School District– Middleton, WI

Performing Arts Center Technician, September 2020–Present

- Stage lighting operation during events
- Sound operation during events

- Setting up microphones for presenters during events
- Working the projector for select events
- Stage and backstage assistance in regards to organization, inventory, and clean-up as needed
- Collaborate with the PAC Director on stage building, design, performances and shows
- Provide professional studio audio and video production

North Broward Preparatory School–Coconut Creek, FL

Trumpet, K-12 Instrumental Music Instruction and Fine Arts Secretary Assistant, July, 2012–2015

- Individual trumpet instruction
- K-12 Co-Direct all Instrumental Music Instruction
- Small Group Instruction
- Collaborate with balancing Fine Arts budgets and all financial records
- Coordinate, book, execute and prepare national and international travel for students, staff and musicians

Miami School of the Arts– Miami, FL

Trumpet Instruction, January 2012–2015

- Individual trumpet instruction
- Trumpet ensemble
- Jazz trumpet sectionals
- Teach and coordinate instrumental small group instruction
- Ensure Florida Standards for Music Education are met or exceeded within the program
- Foster relationships, fundraise and host community events with Music and Fine Arts Boosters

Acadiana Symphony Orchestra– Lafayette, LA

Principal Trumpet, January 2008–2015

- Principal Trumpet, demonstrating outstanding solo and orchestral playing abilities
- Lead and manage the trumpet section, fostering a supportive environment and taking responsibility for the performance and welfare of the section along with the Orchestral Managers and staff.
- Support and develop positive working relationships with conductors, freelancers, and all members of the orchestra
- Play a key role in the life of the ASO and be a passionate team player with a commitment to maintain and enhance the reputation of the orchestra
- Served on the ASO Board as a musician's representative from 2012-2014

San Juan Symphony– Farmington, NM and Durango, CO

Principal Trumpet, January 2010–2012

- Principal Trumpet, demonstrating outstanding solo and orchestral playing abilities
- Lead and manage the trumpet section, fostering a supportive environment and taking responsibility for the performance and welfare of the section along with the Orchestral Managers and staff.
- Support and develop positive working relationships with conductors, freelancers, and all members of the orchestra
- Play a key role in the life of the SJS and be a passionate team player with a commitment to maintain and enhance the reputation the reputation of the orchestra
- Served on the SJS Board as a musician's representative from 2010-2012

From The Top National Public Radio- Albuquerque, NM

Solo Trumpet Performance, Episode 104 (Halie Silverman)

- “From the Top is America’s largest national platform celebrating young classically-trained musicians. Through NPR broadcasts and digital content, and the Learning and Media Lab Fellowship, From the Top empowers young musicians to use their music and stories to engage and inspire audiences of all ages.”
- Music! It’s Role and Importance in our Lives
The Pleasure of Music: Pg. 20 Listen to Halie perform Goedicke’s Concert Etude.

San Juan College- Farmington, NM

Encore Music Educator, June 2010-2012

- “Creating opportunities for seniors to maintain lifelong vitality through self-development and service.” (SJC)
- Curriculum design, implementation and education for film music studies

EDUCATION

ADDITIONAL SKILLS

LOUISIANA STATE UNIVERSITY- Baton Rouge, LA

Master of Music, Trumpet Performance and Baroque

Pedagogy, 2010

- Graduate Teaching Assistant
- Rinchinse Scholarship and Award Recipient

EASTMAN SCHOOL OF MUSIC- Rochester, NY

Bachelor of Music, Applied Trumpet, 2008

- Howard Hanson Scholarship and Award Recipient

INTERNATIONAL TRUMPET STUDY- Norway and Germany

International Orchestral and Solo Instruction, 2006

- Bob Platte (Berlin), Bruce Rhoten (Hanover), Tony Plog (Freiburg), Ole Edvard Antonsen (Oslo, Trondheim, and Meråker), Lars Næss (Oslo), and Pål Kristensen (Oslo)

- 10 + years of Professional Music Performance and Education Experience
- Excellent communication skills
- Ability to publish and collaborate on educational articles and journal entries
- Fundraising and grant writing experience
- Event organization and planning
- Local music education network
- National and International network of musicians, music and arts professionals, and educators
- Experience with booking venues, transportation and taking care of event logistics
- Availability to work flexible hours and attend events



EASTMAN
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UNIVERSITY of ROCHESTER

